

REF CUB

1941  
JAN.

JANUARY 1941

THOMSON- WALKER EXHIBITION







EXHIBITION - THE ART GALLERY OF TORONTO - JANUARY 1941

HORATIO WALKER

Ice Cutting	$11\frac{3}{4} \times 15\frac{1}{2}$
Sand Pit	$12\frac{1}{2} \times 16$
Village	$11 \times 15$
Village, Ile aux Greus	$13 \times 16$
First Snow	$12 \times 7\frac{1}{2}$
Sheep	$12 \times 16\frac{1}{2}$
Winter	$9\frac{1}{2} \times 13$
Sleigh in Snow Storm	$10\frac{1}{2} \times 14$
Landscape	$12 \times 16\frac{1}{4}$
Teal (w.c.)	$14 \frac{5}{8} \times 20\frac{1}{2}$
A Rainbow (w.c.)	$22\frac{1}{2} \times 17\frac{1}{2}$
Old House at Beauport	$14 \times 17$
Morning, Woman Milking (w.c.)	$18 \times 14$
Ste. Famille (w.c.)	$12 \times 8\frac{3}{4}$
Dead Birds (w.c.)	$9\frac{1}{2} \times 13\frac{1}{2}$
Man Digging (w.c.)	$18 \times 14\frac{1}{4}$
Fowl Yard (w.c.)	$10 \times 14$
The Visitor (w.c.)	$12\frac{1}{2} \times 8\frac{1}{2}$
Turkey Girl (w.c.)	$12 \times 9\frac{1}{2}$
The Harvest (w.c.)	$13 \times 18 \frac{3}{8}$
Cows in Lane (w.c.)	$16\frac{1}{2} \times 11 \frac{5}{8}$
Grange au Toit de Chaume (w.c.)	$12\frac{1}{4} \times 17\frac{3}{4}$
Ile aux Greus (w.c.)	$17\frac{1}{2} \times 14 \frac{1}{8}$
Tow Path (w.c.)	$21 \times 14 \frac{1}{8}$
Brook back of Barn (w.c.)	$11 \frac{7}{8} \times 13 \frac{7}{8}$
Self Portrait	$18\frac{1}{2} \times 13\frac{1}{2}$
Cow (w.c.)	$10\frac{1}{2} \times 13\frac{3}{4}$
Barnyard (w.c.)	$16 \times 12\frac{1}{4}$
Nude Girl	$6\frac{1}{2} \times 5$
Shepherdess watching Sheep	$10\frac{1}{2} \times 8\frac{3}{4}$
Tree Fellers	$27\frac{1}{4} \times 37\frac{1}{4}$

22 drawings in pencil, charcoal and colour (see attached sheet  
(for details of 9 of  
Lent by Miss Olive Pretty, Toronto. (these.







more important drawings lent by Miss Pretty

Drawing - road between houses -  $17 \times 23\frac{1}{4}$

three cows - woman milking one, one lying down and one in background -  $17 \times 23\frac{1}{4}$

Celestin -  $23\frac{1}{4} \times 17 \frac{3}{8}$

two women picking potatoes -  $14 \frac{7}{8} \times 17\frac{3}{4}$

Drawing for "Unloading Hayboat" -  $15 \frac{5}{8} \times 11$

Woman milking -  $23\frac{1}{4} \times 17 \frac{5}{8}$

woman feeding pigs -  $9\frac{3}{4} \times 13\frac{1}{4}$

Study for "Woodcutters" -  $16\frac{1}{2} \times 13\frac{1}{2}$

Study for Crucifix in "Ave Maria" -  $9 \frac{7}{8} \times 7\frac{1}{4}$







Calves	$14\frac{1}{2} \times 18\frac{1}{4}$
Turkeys in Spring	$11 \times 16\frac{1}{2}$
Unloading Hayboat (w.c.)	$18\frac{1}{2} \times 13\frac{1}{2}$
Sheep Shearing (w.c.)	$17\frac{1}{4} \times 23\frac{1}{4}$

Lent by F. Newlin Price, Esq., New York City

Oxen Drinking	50 x 35
---------------	---------

Lent by The National Gallery of Canada, Ottawa

Maple Sugar Bush	24 x $17\frac{3}{4}$
------------------	----------------------

Lent by R. S. McLaughlin, Esq., Oshawa

Woodcutters	36 x 50
-------------	---------

Lent by The Washington University, St. Louis, Mo.

Turning the Harrow	$27\frac{1}{2} \times 37\frac{1}{2}$
The Harrower	$23\frac{1}{2} \times 35\frac{1}{2}$
The Sheepfold	$15\frac{1}{2} \times 27\frac{1}{2}$

Lent by The Metropolitan Museum of Art, New York City

The Woodcutters	$27\frac{1}{2} \times 37\frac{1}{2}$
Sunset on the Island of Orleans	$24 \times 17\frac{3}{4}$
Morning Milking	$20 \times 16$
The Rainbow	$16\frac{1}{4} \times 21$
The Batture at Crane Island (w.c.)	$17 \times 23$

Lent by The Musee de la Province, Quebec City.

Ice Cutting (w.c.)	$16\frac{3}{4} \times 23\frac{1}{2}$
--------------------	--------------------------------------

Lent by The Estate of Sir Edmund Walker







Ave Maria  $45\frac{1}{2} \times 33\frac{1}{2}$

Lent by The Corcoran Gallery, Washington, D.C.

First Snow (w.c.) 15 x 21

Lent by Mrs. H. D. Warren, Toronto

Moonrise, A Canadian Pastoral  $27\frac{1}{2} \times 37\frac{1}{2}$

Lent by The Carnegie Institute, Pittsburgh, Pa.

Sheepyard, Moonlight  $17\frac{1}{2} \times 23\frac{1}{2}$

Lent by The National Collection of Fine Arts, Washington, D.C.

Hauling Logs  $17\frac{1}{2} \times 23\frac{1}{2}$

Lent by Mrs. Ana Hazard Reese, New York City

Rainbow  $21\frac{1}{2} \times 29\frac{1}{2}$

Lent by W. H. Bixby, Esq., St. Louis, Mo.

Little White Pigs and Mother  $25\frac{1}{2} \times 35\frac{1}{2}$

Lent by Harry A. Norton, Esq., Ayer's Cliff, P.Q.

Horses At the Trough  $49\frac{1}{2} \times 39\frac{1}{2}$

Lent by The Art Association of Montreal, Montreal.

Turkeys Afield  $21\frac{1}{4} \times 29\frac{1}{4}$

Lent by Colonel & Mrs. Frank Stanton, Montreal

Evening Ile d'Orleans  $27\frac{1}{2} \times 35\frac{1}{2}$

Collection The Art Gallery of Toronto.







TOM THOMSON - JANUARY 1941

Northern Lake or Stormy Bay  $27\frac{1}{2} \times 40 \frac{1}{8}$   
lent by Department of Education, Ontario.

Chill November  $33\frac{3}{4} \times 40$   
lent by Women's Conservation Art Assoc., Sarnia

Autumn in Algoma  $38\frac{3}{4} \times 45$   
Maple Saplings, October  $35\frac{1}{2} \times 40$   
The Woodland Stream  $17\frac{3}{4} \times 21\frac{1}{2}$   
Lent by Mr. A. R. Laing, Toronto.

Landscape  $21 \times 26$   
Northern River  $44\frac{3}{4} \times 39 \frac{3}{8}$   
Jack Pine  $49\frac{1}{2} \times 54\frac{1}{4}$   
Lent by The National Gallery of Canada, Ottawa

Pointers  $39\frac{3}{4} \times 45 \frac{3}{8}$   
lent by Hart House, University of Toronto, Toronto

Morning Cloud  $28 \times 39\frac{1}{2}$   
lent by Mr. and Mrs. John Cowan, Sarnia.

The Drive  $46 \frac{5}{8} \times 63\frac{1}{2}$   
lent by The Ontario Agricultural College, Guelph

West Wind  $47 \times 53$   
Collection of The Art Gallery of Toronto

Golden Autumn  $28\frac{3}{4} \times 29\frac{1}{2}$   
lent by W. P. Gamble, Guelph

In the Northland  $39\frac{1}{2} \times 45$   
lent by The Art Association of Montreal

Split Rock  $35\frac{1}{4} \times 44\frac{3}{4}$   
lent by Canadian Art Committee, Kitchener

Lake Scugog  
Collection of The Art Gallery of Toronto

Opulent October  $29\frac{1}{2} \times 20 \frac{3}{8}$   
lent by the Rev. J. S. Lawson







Decoration  
lent by Miss Esther Williams, Preston.

44 x 11  $\frac{3}{8}$

2 Decorations (small)  
lent by Miss Marion Long, Toronto

After The Sleet Storm  
Spring Ice, Petawawa Gorges  
Pine Island

$\frac{W.}{14} \frac{H.}{5/8} \times \frac{11 \frac{1}{2}}{24 \frac{1}{4}}$

October

50 x 60

First Snow

$33 \frac{3}{8} \times 31 \frac{1}{2}$

The Pool

34 x  $31 \frac{1}{2}$

Moonlight

$31 \frac{3}{4} \times 29 \frac{1}{2}$

Birch Trees

$34 \frac{1}{2} \times 27 \frac{3}{4}$

4 Decorative Panels

$27 \frac{1}{4} \times 29 \frac{1}{2}$

Photograph of Tom Thomson

40 sketches

Sketch for "West Wind"

Sketch for "In the Northland"

Sketch for "Spring Ice, Petawawa Gorges"

Sketch for "October"

lent by Dr. James MacCallum

24 sketches

lent by National Gallery of Canada

2 sketches

lent by N. S. Gurd, Esq., Sarnia

1 sketch

lent by Mrs. W. A. Hamilton, Toronto

1 sketch

lent by R. S. McLaughlin, Esq., Oshawa

Sketch for "Chill November"

lent by Mrs. Y. McK. Housser

3 sketches

lent by Dr. A. D. A. Mason, Toronto

8 sketches

lent by R. A. Laidlaw, Esq., Toronto

1 sketch

lent by Alan Plaunt, Esq., Ottawa







Sketch for "Maple Saplings"  
lent by Alan Plaunt, Esq., Ottawa

7 sketches  
lent by W. C. Laidlaw, Esq., Toronto

1 sketch  
lent by Miss Isabel Williamson, Sarnia

1 sketch  
lent by Rev. J. S. Lawson, Toronto

Sketch for "Morning Cloud"  
lent by W. Gordon Mills, Esq., Ottawa

1 sketch  
lent by Mr. and Mrs. John Cowan, Sarnia

Sketch for "Northern River"  
lent by Mrs. Carl Hunter, Toronto

1 sketch  
lent by Miss Esther Williams, Preston

1 sketch  
lent by Mr. F. C. L. Jones, Toronto

1 sketch  
lent by Mrs. Y. McKague Housser, Toronto

1 sketch  
lent by Thoreau MacDonald, Esq., Toronto

2 sketches  
lent by R. Watson McClain, Esq., Toronto

1 sketch  
lent by A. B. Fisher, Esq., Toronto

2 sketches  
lent by Erichsen Brown, Esq., Toronto

1 sketch  
lent by A. Boughton, Esq., Toronto.







1 sketch  
lent by Barker Fairley, Esq., Toronto

2 sketches  
lent by A. Y. Jackson, Esq., Toronto

10 sketches  
lent by H. S. Southam, Esq., Ottawa

1 sketch  
lent by Mrs. R. L. Crombie, Toronto.

1 sketch  
lent by the Canadian Art Committee, Kitchener.



